



EXAMINATION NO.: _____

THE MALAWI NATIONAL EXAMINATIONS BOARD

2023 MALAWI SCHOOL CERTIFICATE OF EDUCATION EXAMINATION

ENGLISH

Subject Number: M052/II

Tuesday, 4 July

Time Allowed: 1h 45 min

11:00 – 12:45 pm

PAPER II

(60 marks)

Instructions

1. This paper contains 12 printed pages. Please check.
2. The paper has **two** sections: **A** and **B**.
3. Answer **all** questions in **both** sections.
4. Use the spaces provided to answer questions in this paper.
5. Follow the instructions for each section carefully.
6. Write your **Examination Number** at the top of each page of the question paper.
7. In the table provided on this page, **tick** against the question number you have answered.
8. At the end of the examination, hand in your paper to the invigilator.

Question Number	Tick questions 1 & 2 if answered	Do not write in these columns	
1			
2			

Section A (20 marks)

1. **Read the following passage carefully and afterwards make a summary of it in NOTE- FORM. In your summary:**

- a. provide a suitable title for the passage.
- b. give the main points.
- c. supply supporting points for each main point.

Marks will be awarded for content, note-style, and fair-copy layout. Candidates who simply copy the passage will be penalised.

There are several activities that can help teachers impart knowledge and skills of listening and writing to learners. One of the activities neglected by many teachers, especially in secondary schools is dictation. It is a simple exercise if teachers are familiar with the stages in this activity. Therefore, let us have some time to look at stages that are followed in dictation.

Firstly, the teacher reads a number of books and identifies a passage. The teacher reads the passage several times in order to find out if the things he or she wants the learners to achieve are available in it. When choosing the passage, the teacher makes sure that it is simple, clear and short. The passage must not contain ambiguous words to avoid confusing learners. In addition, the teacher must make sure that the passage contains the spelling pattern which he or she wants the learners to exhibit. For example, if the teacher wants learners to exhibit knowledge or skills on words ending in -tion or -sion, the passage must have more of such words than others.

1. (Continued)

The next stage is to divide the passage into readable words or phrases using slashes. Each word or phrase slashed must not cause any confusion to learners. To avoid such problems, the teacher must do some practice in reading each word or phrase before the activity is brought to learners. Sometimes it works well if the teacher does the practice in the presence of another teacher for assistance in proper pronunciation of some words. By doing this, unnecessary pronunciation errors are attended to before the exercise. However, if the teacher has problems after some practice, he or she may assign the work to a colleague who can do it better.

The third stage is reading aloud. This stage is done by the teacher in the classroom. It is done before the actual writing by learners. This time, the teacher reads the passage aloud while learners just listen attentively. Learners are not allowed to write down anything. The teacher ensures that voice projection is clear as the passage is read. Besides, it has to be clear, simple and audible to every learner. This time, the teacher does not allow any interruption from learners.

Finally, the teacher takes the last reading. This is done in pauses. This time, the teacher stands in a position that every learner will be able to clearly hear him or her. The teacher reads each phrase or word aloud. He or she does this twice and slowly. The slashes act as pausing positions for the teacher.

1. (Continued)

Learners listen attentively and write the passage as the teacher reads aloud. As the teacher reads out the passage, he or she tells the learners every punctuation mark that is required at each point in each sentence. Furthermore, the teacher must avoid giving clues to learners on pronunciation because it may guide learners to the correct spellings.

In summation, for teachers to be successful in dictation, they have to be able to follow stages that have been discussed in this piece of work.



1. (Continued)

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Continued/...

Continued/...

Section B (40 marks)

2. Read the following passage carefully and answer all the questions that follow.

Pilirani lost her mother when she was only fourteen years old. Her father remarried. So, she had to stay with her father and stepmother. Pilirani and her siblings tried to be nice to their stepmother but it went unnoticed. They ended up being turned into maids. The woman was always yelling at them for no apparent reason. Pilirani believed that her father was unaware of this. If he was, he turned a blind eye, probably for fear of offending his new love.

Kids being kids, Pilirani dated a high school sweetheart at fifteen. On a routine visit to their hut, her stepmother found the perfect excuse to have Pilirani evicted from the house. She took advantage of it to fabricate many things against Pilirani. Eventually, Pilirani got chased from her stepmother's home to her boyfriend's.

The new couple lived happier than most people expected. Sadly, poverty forced them to sacrifice things so dear to them. Tired of being poor, Zagwa moved to Doroba to ensure that their children's school needs could be met. Unfortunately, his stay in Doroba was cut short. The love of Pilirani's life was mysteriously run over by a truck. The well which they were so dependent on, dried up.

Zagwa had been the eldest son and provided for his parents. With his passing, Pilirani inherited that particular responsibility as well. There was no way she could leave her in-laws to the dogs. Besides, they always kept an eye on her kids when she was busy or away.

2. (Continued)

Pilirani hatched a plan to go to Doroba to compensate for the income they had lost as a result of her husband's death. She had no passport but she heard of stories of people making it to Doroba without travel documents. This was a risk worth taking.

The people of her village and its surrounds employed the services of the transporters to go to Doroba. They were popular as they were willing to ferry people across Malambia borders at negotiated fares, and even more importantly, whether or not one had a passport.

At a stopover, on her way to Doroba, in Mbalale, the transporter advised everyone that Malambia – Doroba border would be tricky to pass. He took everyone's cell phone numbers on the pretext that he would call them to bang heads on how to proceed to their destination.

True to his words, just before midnight, the transporter called Pilirani. He told her to come over so that they would discuss how they would proceed with their journey.

Pilirani went to the transporter's quarters. As she entered the room, the transporter offered her a seat. In no time, he locked the door. Pilirani realized that the man was on a sinister mission. Pilirani assured herself that he won't succeed. She wasn't someone to be taken advantage of. They wrestled as the transporter made attempts to rape her. She prayed to her ancestors to be on her side. As if they heard her prayer, she picked a metal bar which was under the bed and hit him hard on the forehead.

2. (Continued)

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The next thing she remembered was the anonymous call she received. She was summoned to call at Thundu Police Station. She was called for interrogations as she was the last person to talk to the transporter on his phone before his demise. She got remanded at Zonda Prison waiting for trial.

- a. At what age did Pilirani lose her mother?

_____ (1 mark)

- b. Give **two** instances to show that the stepmother abused Pilirani and her siblings.

(i) _____

_____ (1 mark)

(ii) _____

_____ (1 mark)

- c. What led Pilirani to be chased from her father's house?

_____ (2 marks)

- d. Why did Zagwa leave his native country?

_____ (2 marks)

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2. (Continued)

e. What shows that Pilirani cared much about her in-laws?

(2 marks)

f. Give the meaning of each of the following words as used in the passage.

(i) 'yelling' (paragraph 1)

(1 mark)

(ii) 'fabricate' (paragraph 2)

(1 mark)

(iii) 'pretext' (paragraph 7)

(1 mark)

g. Explain the meaning of each of the following expressions:

(i) 'turned a blind eye' (paragraph 1)

(2 marks)

(ii) 'kept an eye on' (paragraph 4)

(2 marks)

(iii) 'hatched a plan' (paragraph 5)

(2 marks)

h. Describe Zagwa's character.

(2 marks)

n. Summarise the passage in your own words. Your summary should be between **70** and **100** words.

This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There is no handwriting or printed text on the paper.

NB: This paper contains 12 printed pages.

